

IL MONTE  
OPERA NOVA DI RECAMI  
INTITOLATA IL MONTE,

Nella quale si ritroua varie, & diuerse sorti  
di mostre, di punti in aiere,  
à fogliami.

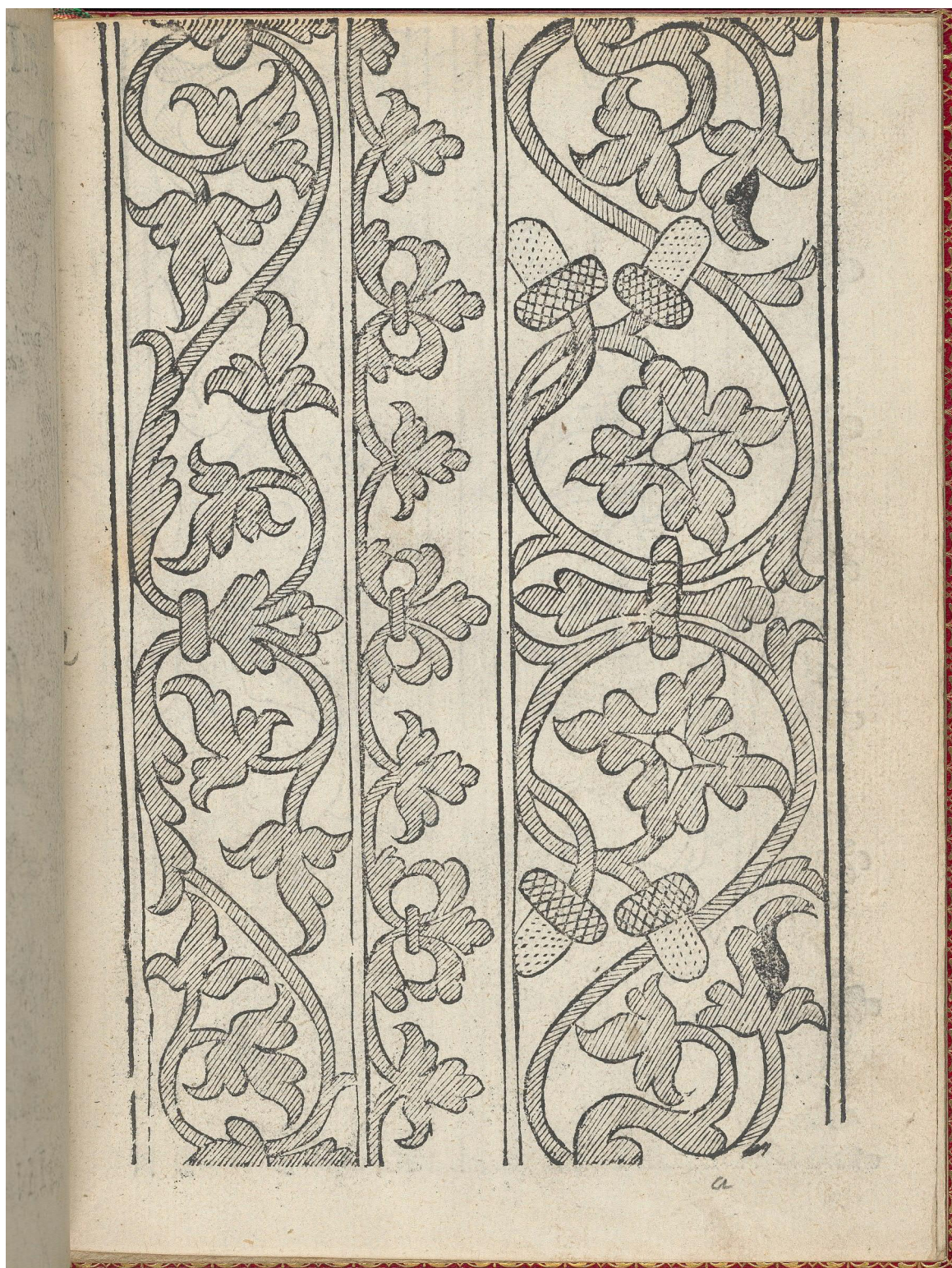
Doue le belle, & uirtuose Donne potranno fare ogni sorte di lauoro,  
accomodate alla uera forma misura, & grandezza,  
che debbono essere, ne mai piu per l'adista-  
tro da alcuno uedute.

Opera non men bella che utile,  
& necessaria.

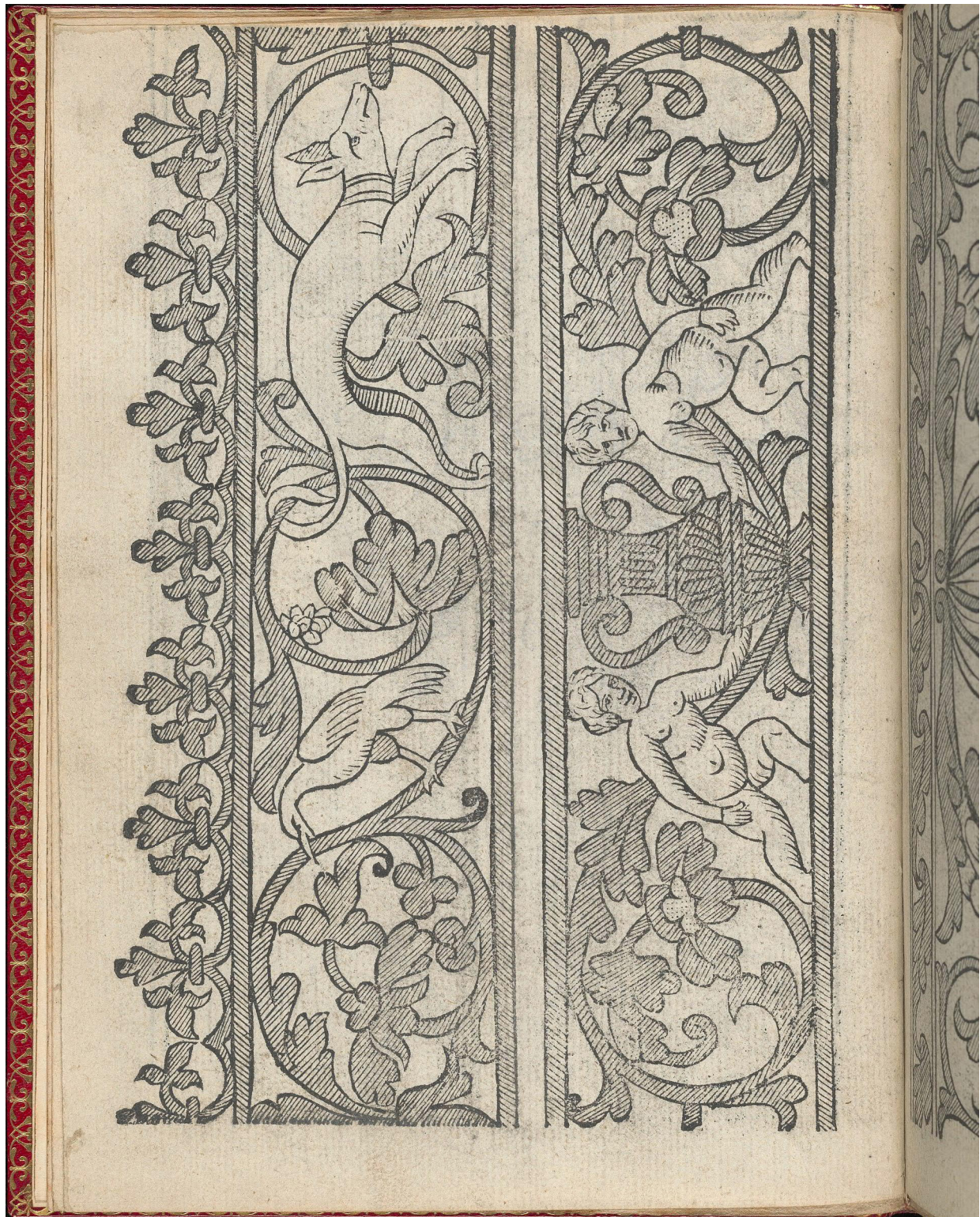


IN VENETIA

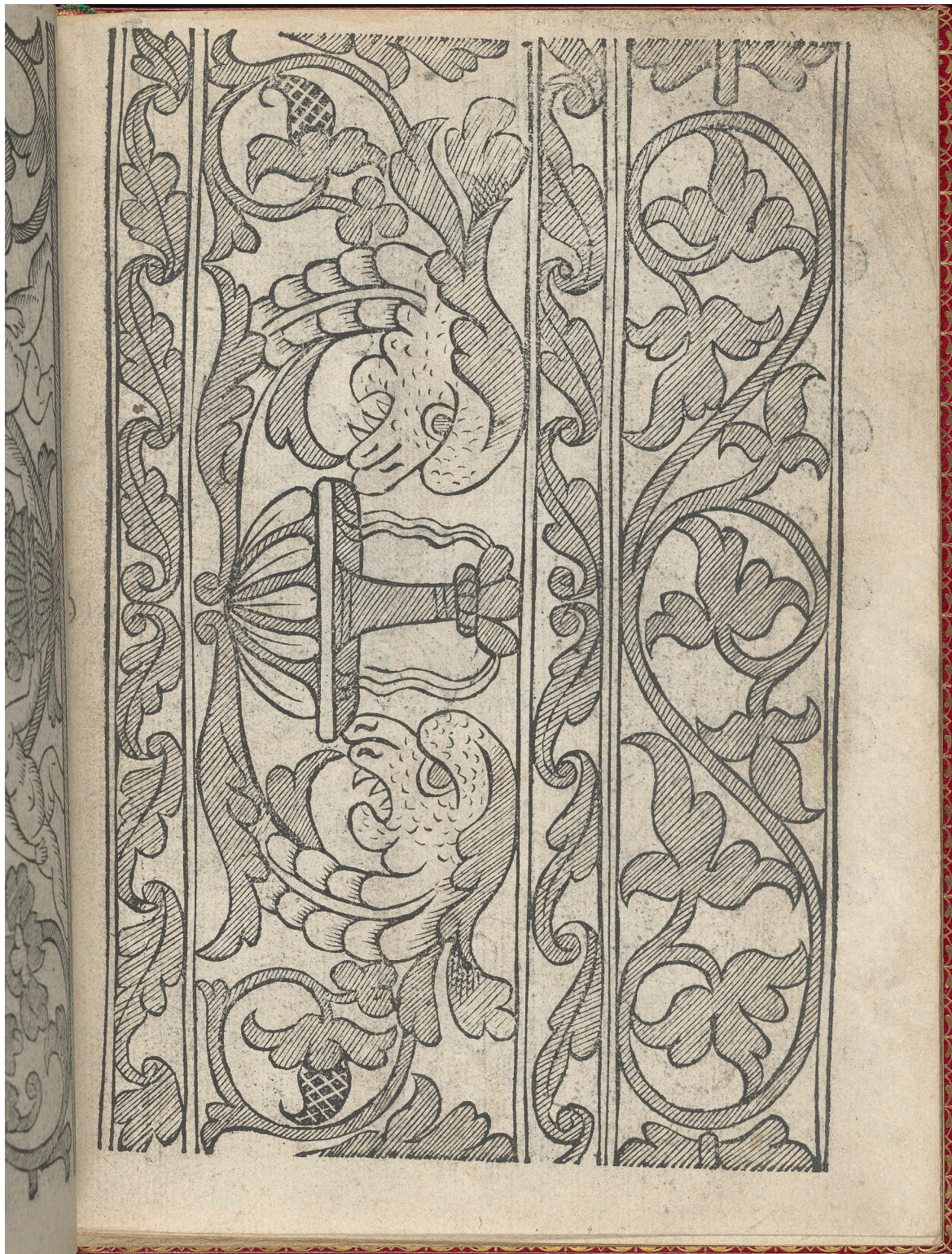








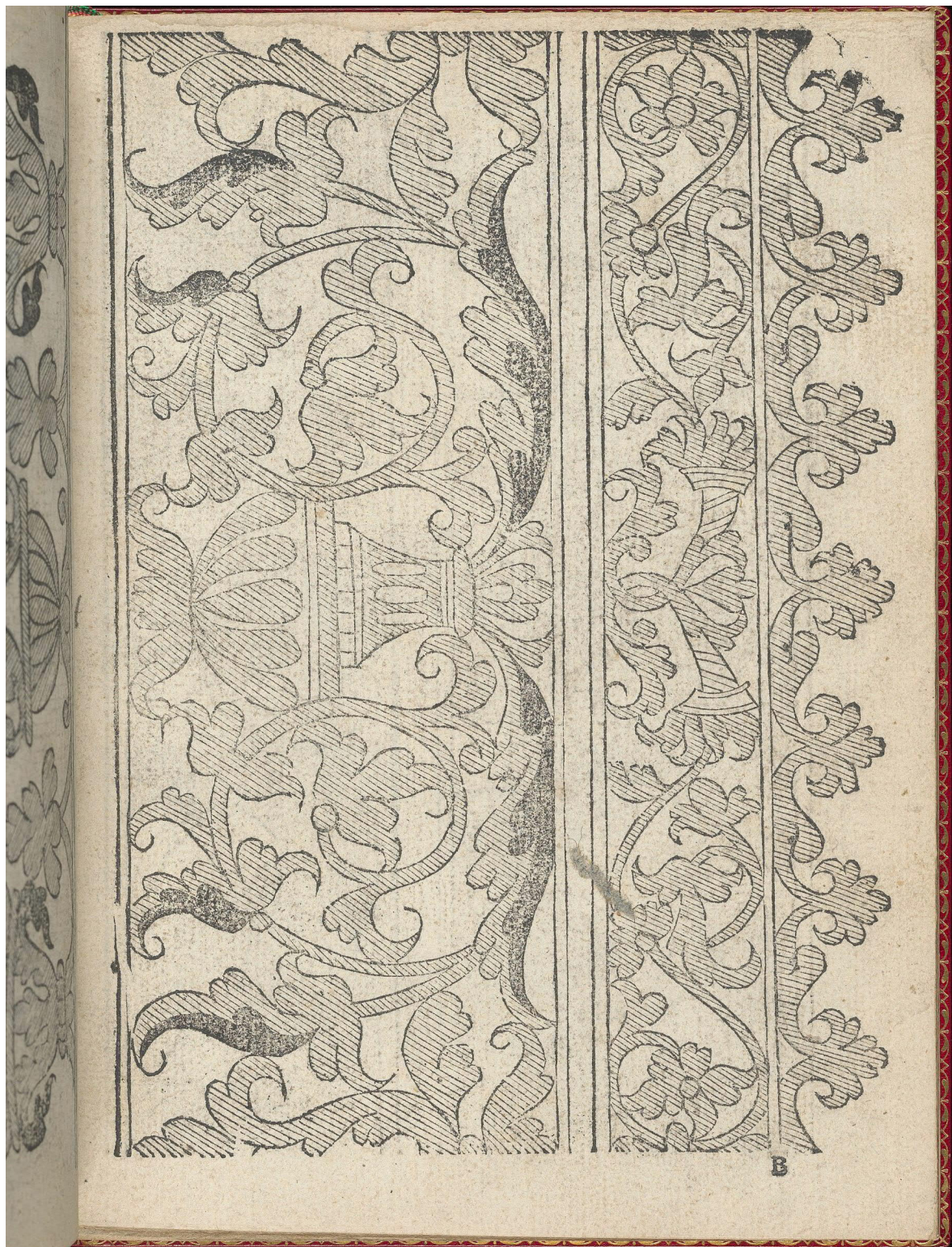




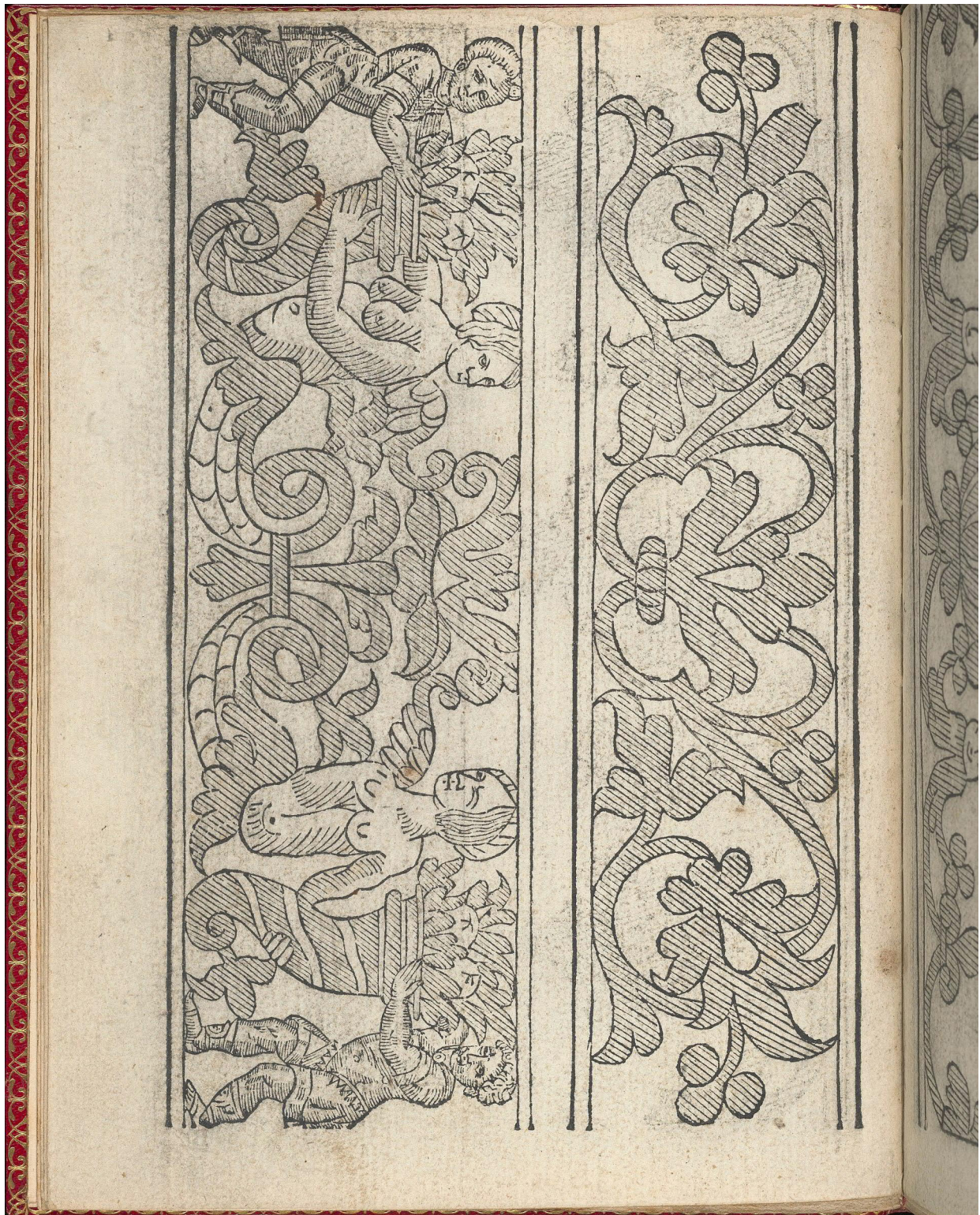




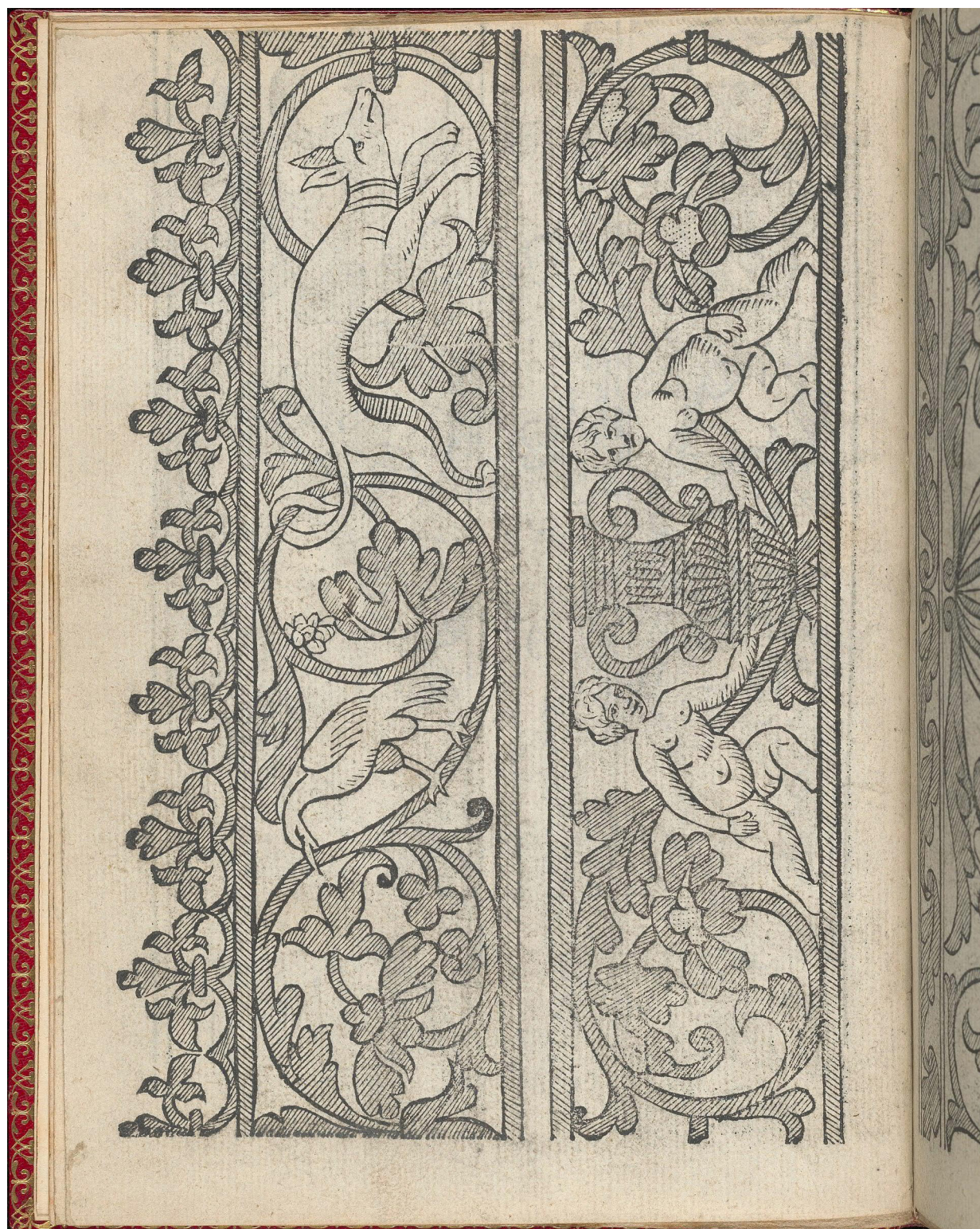




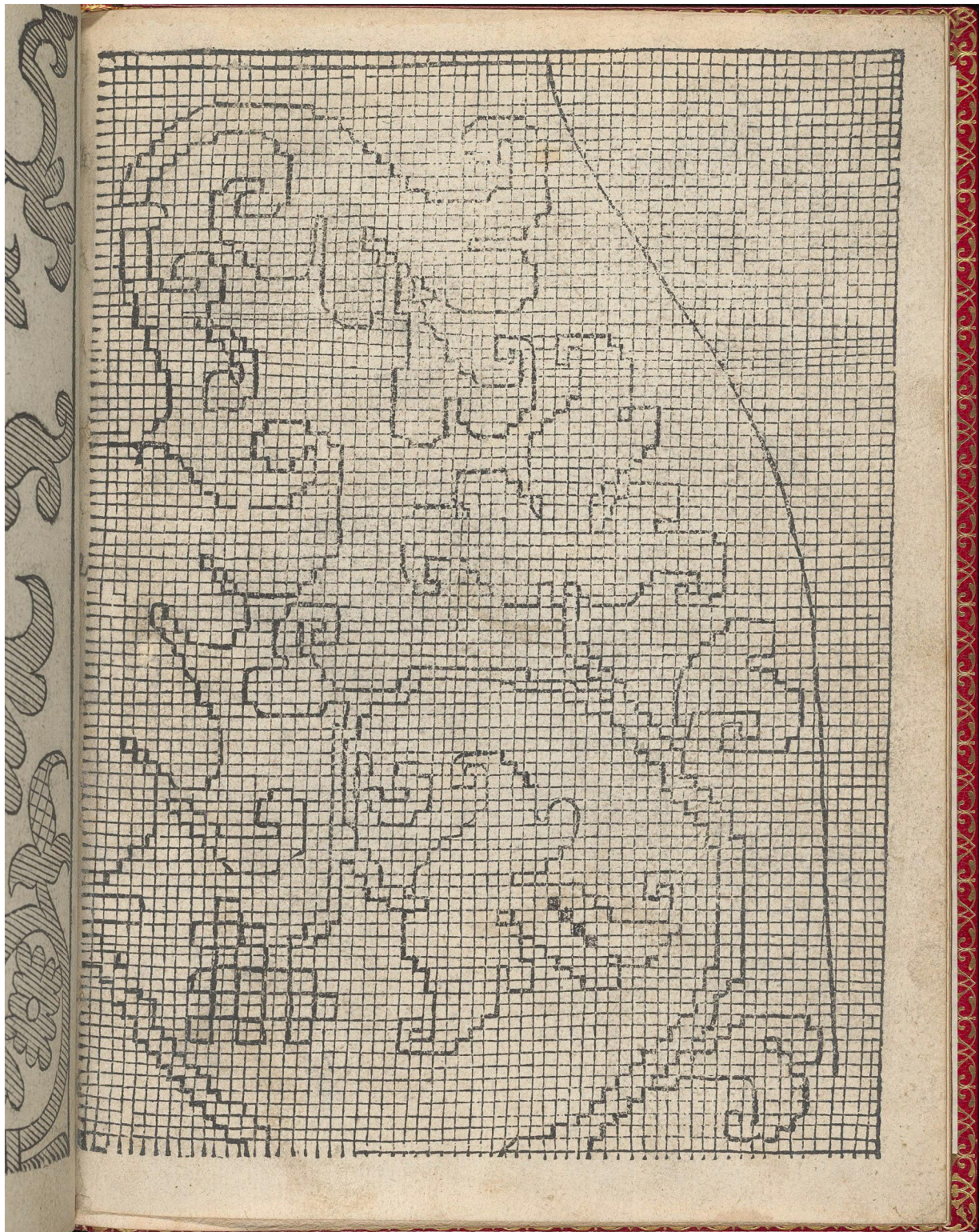




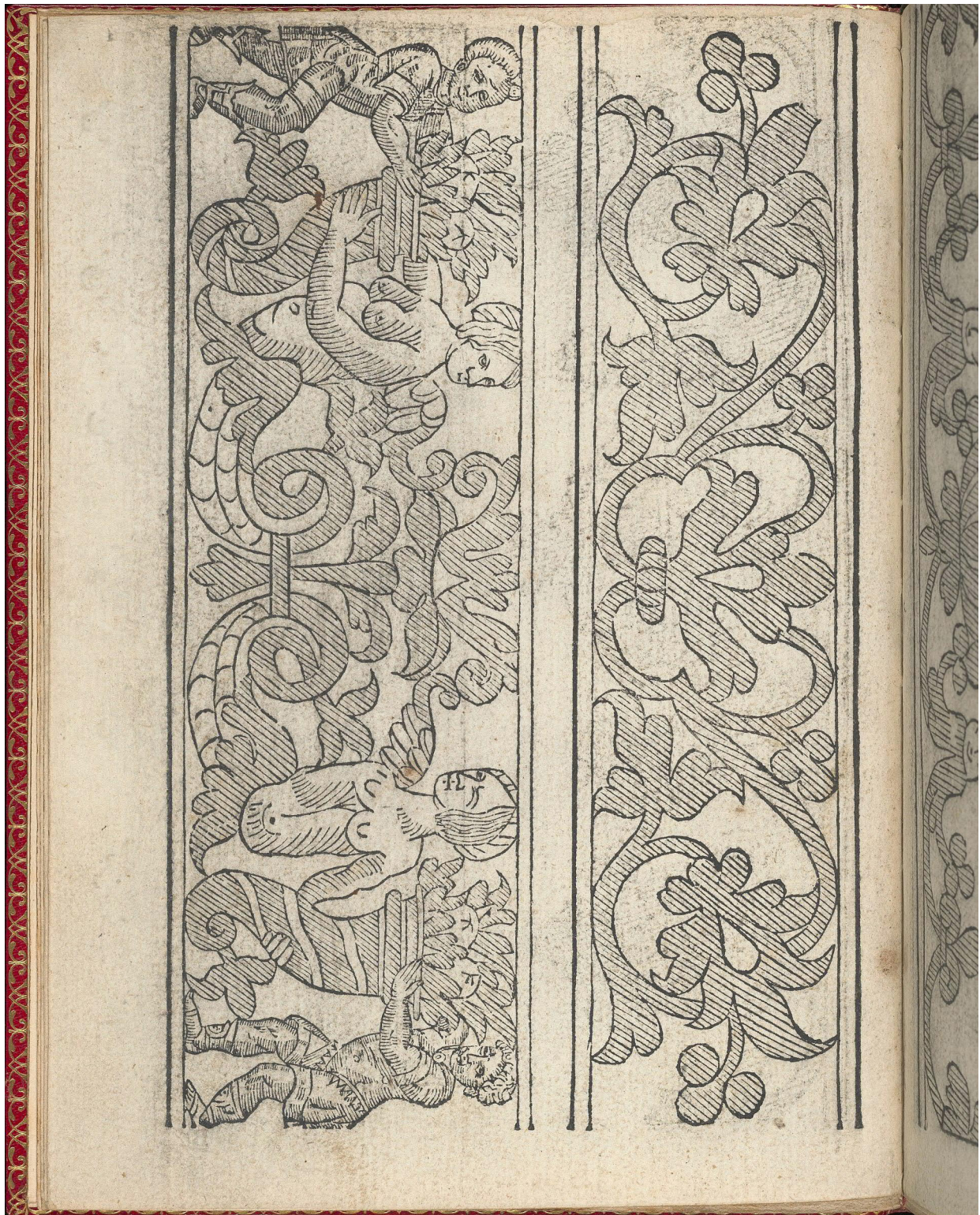








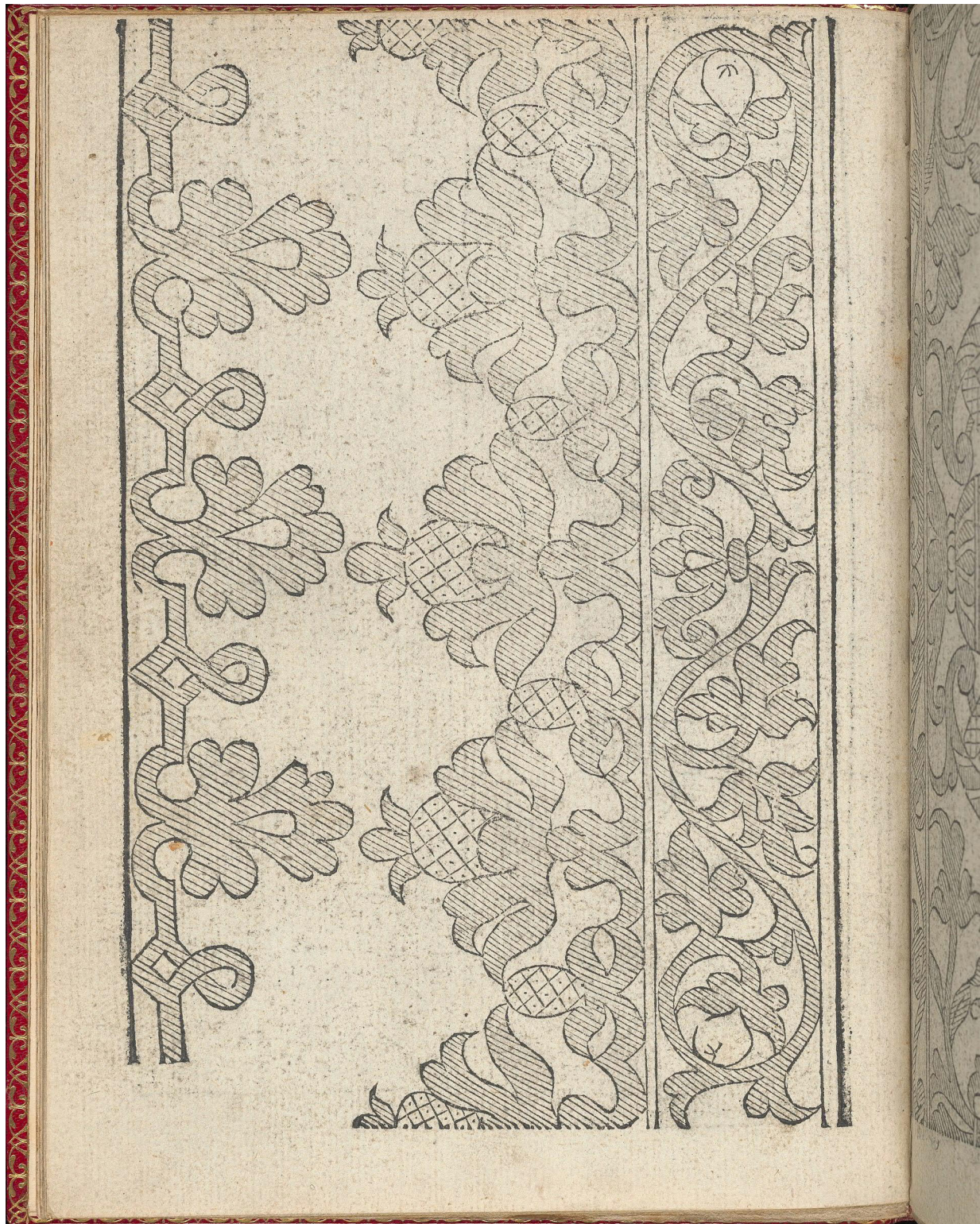




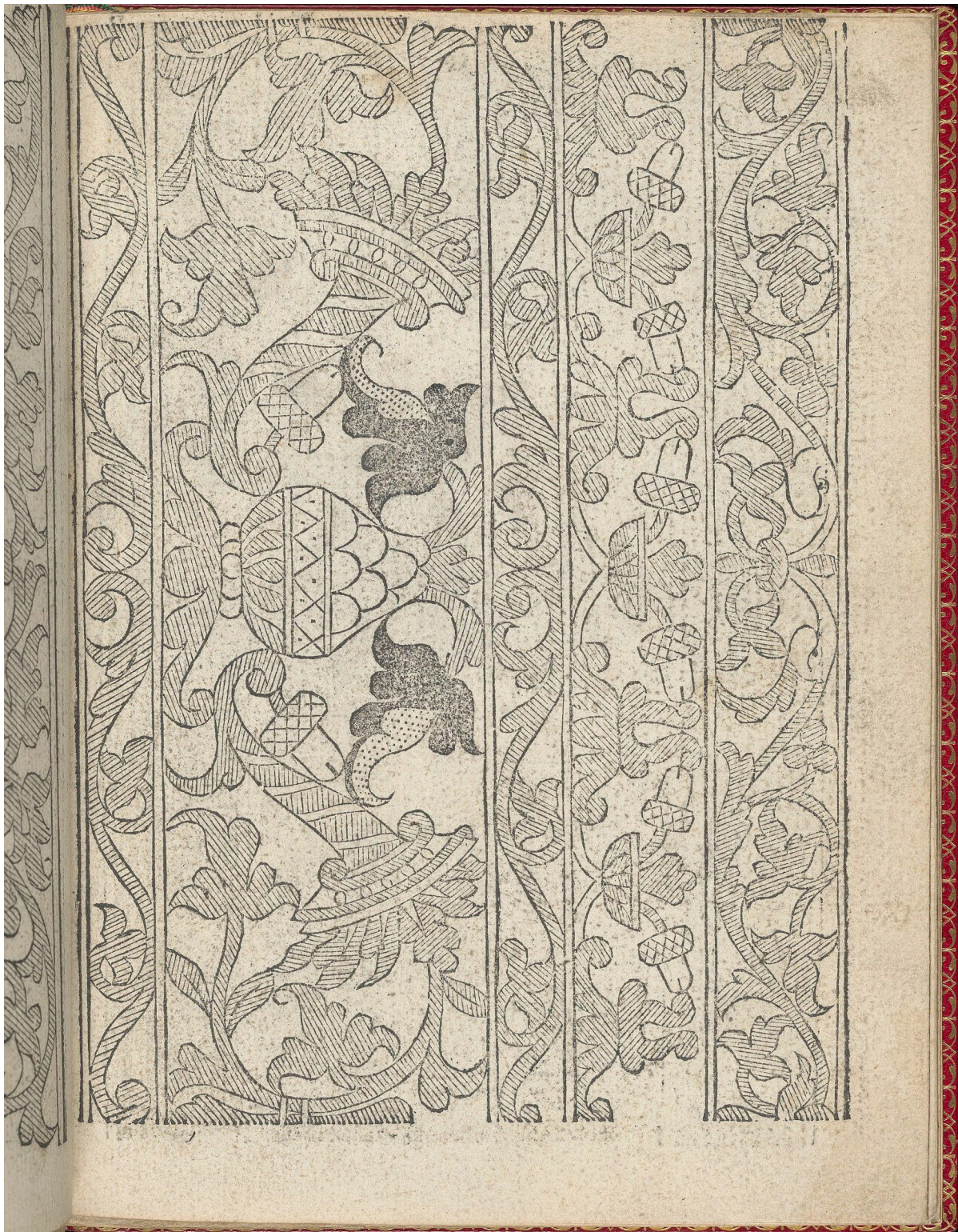




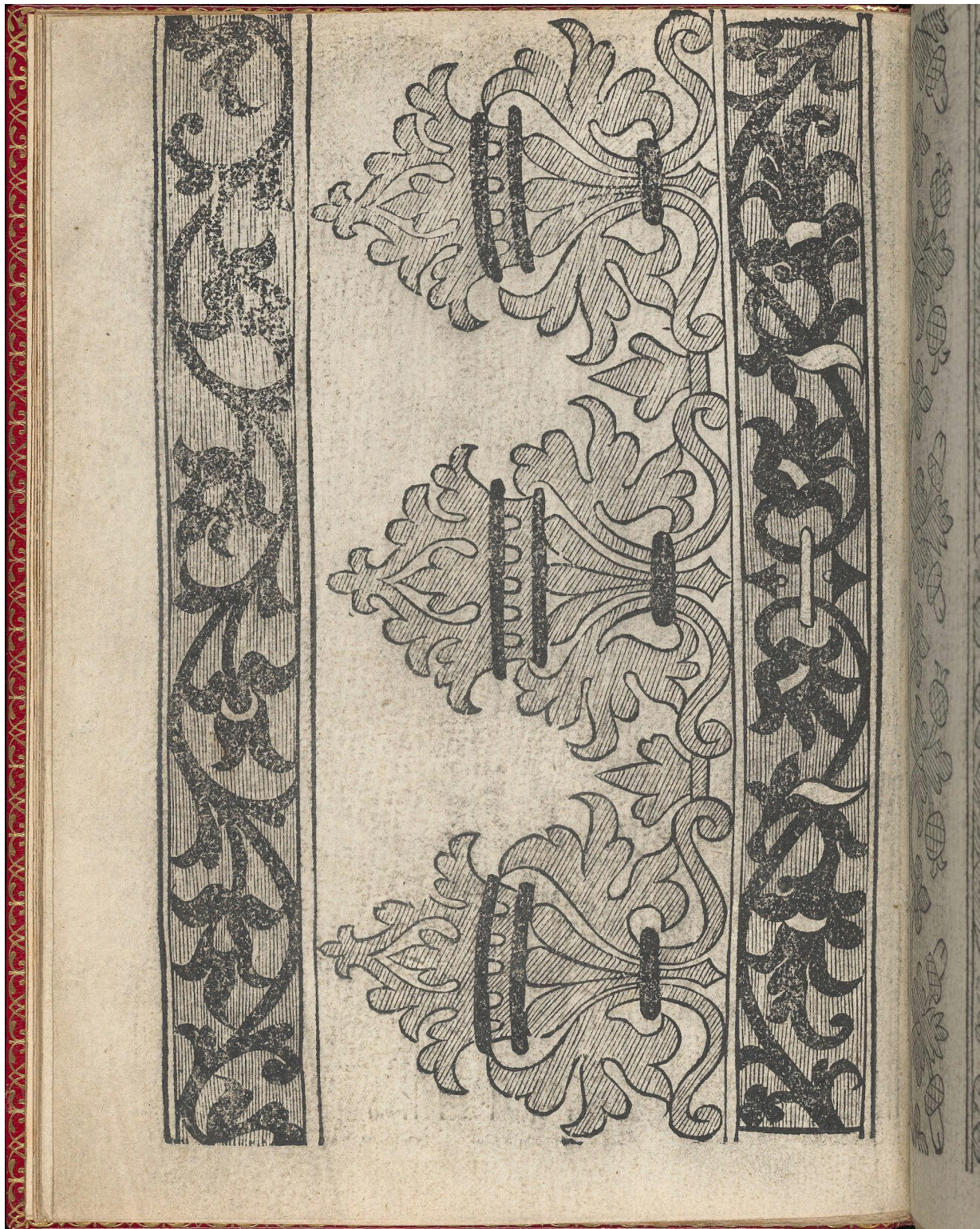




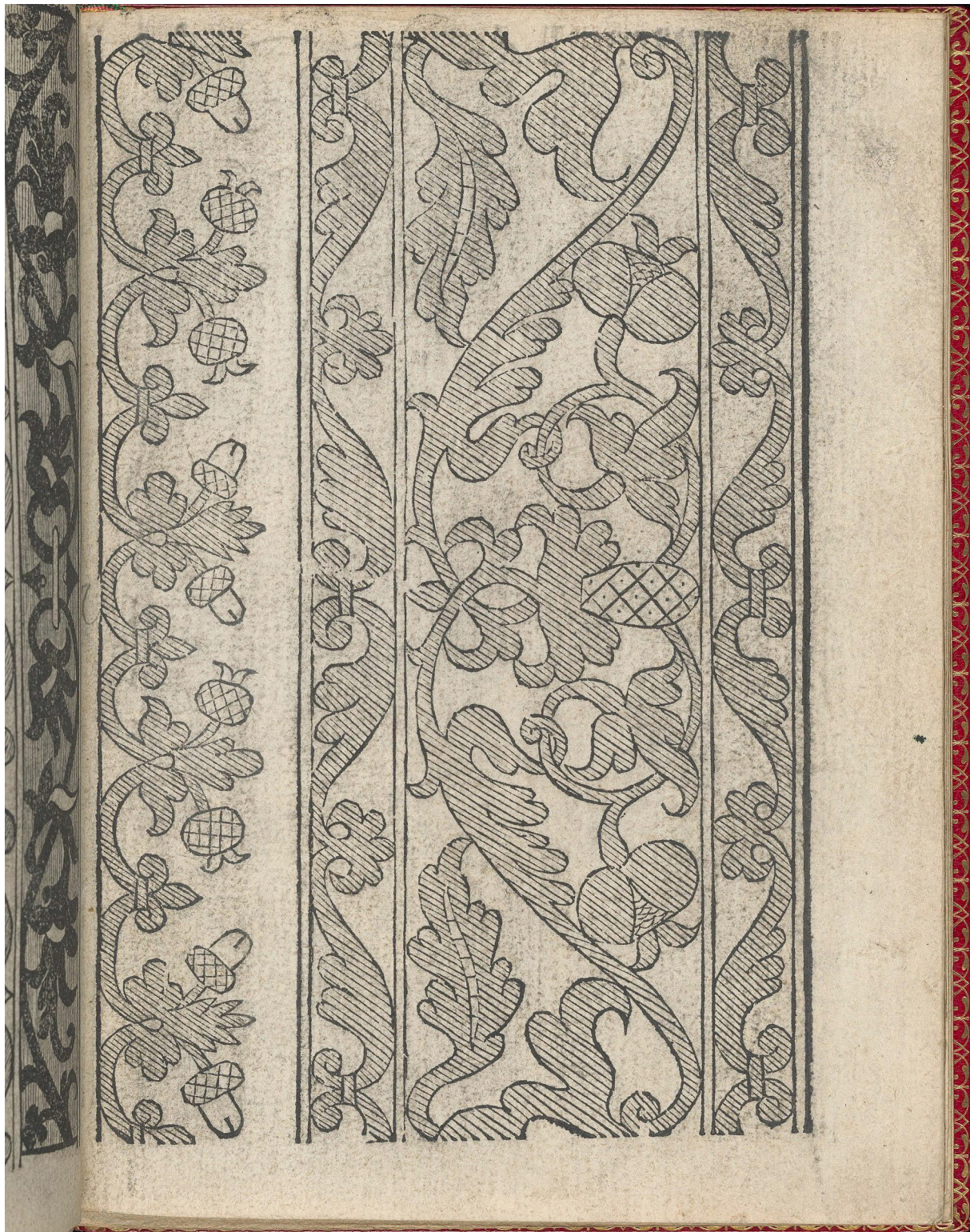




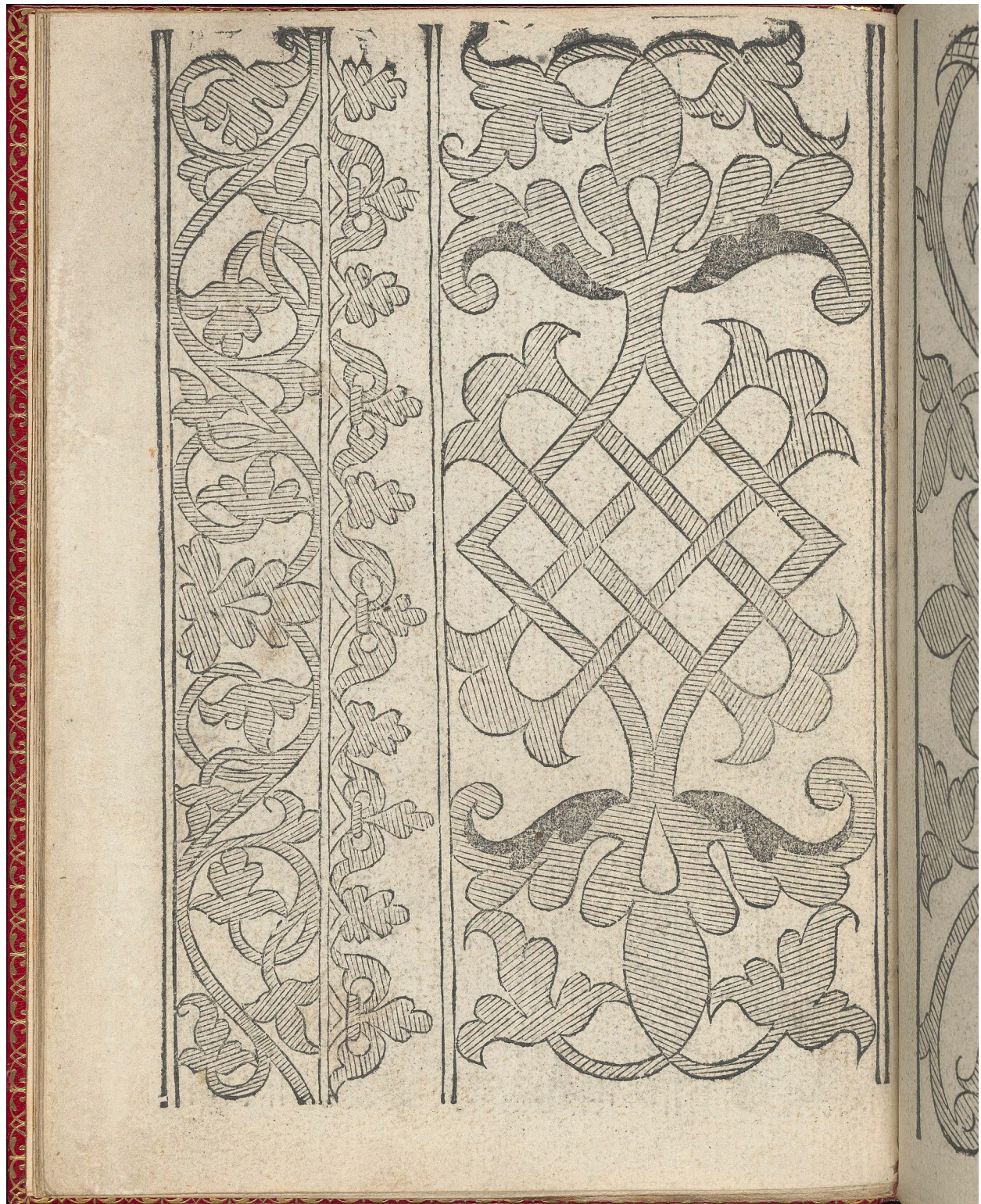




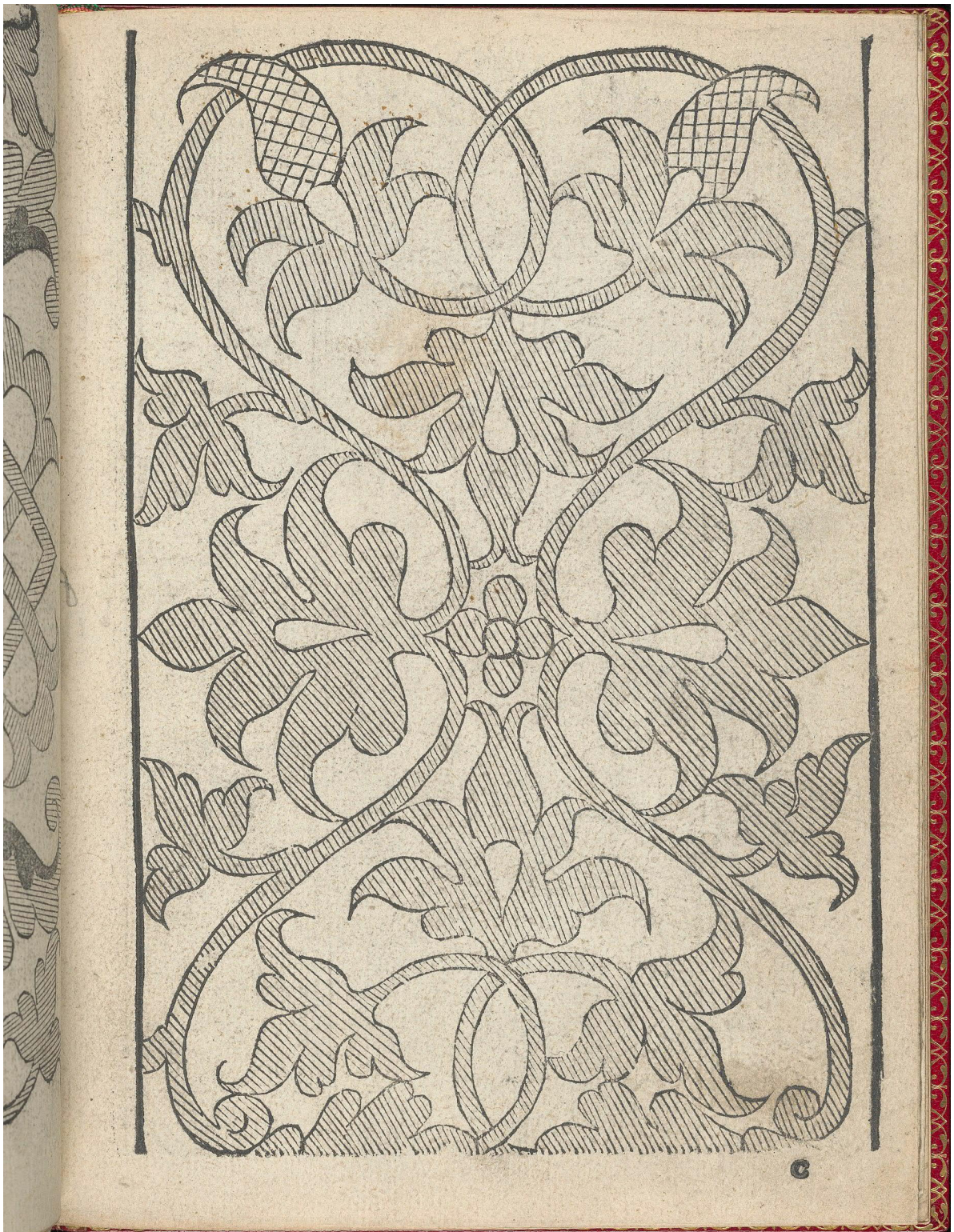




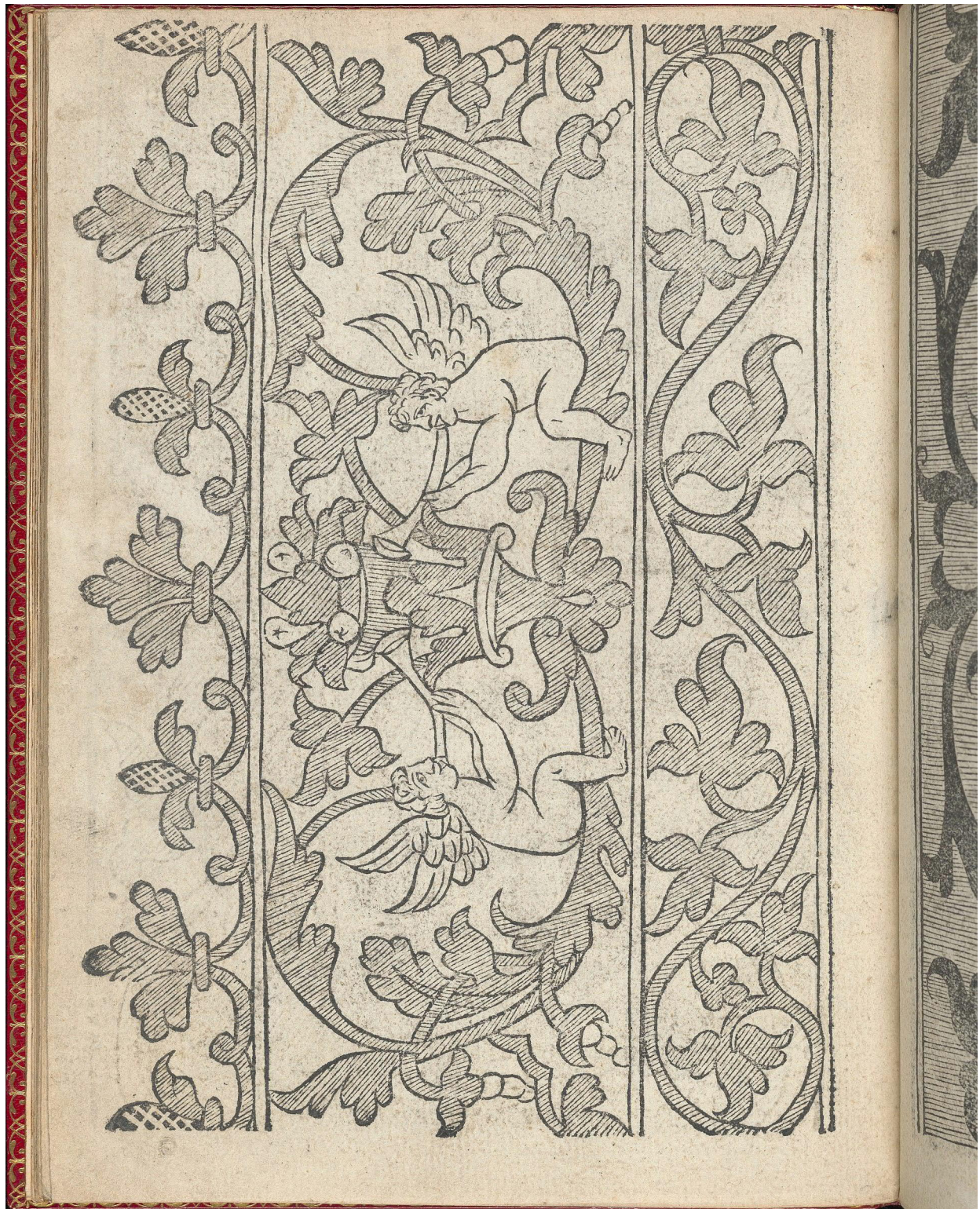




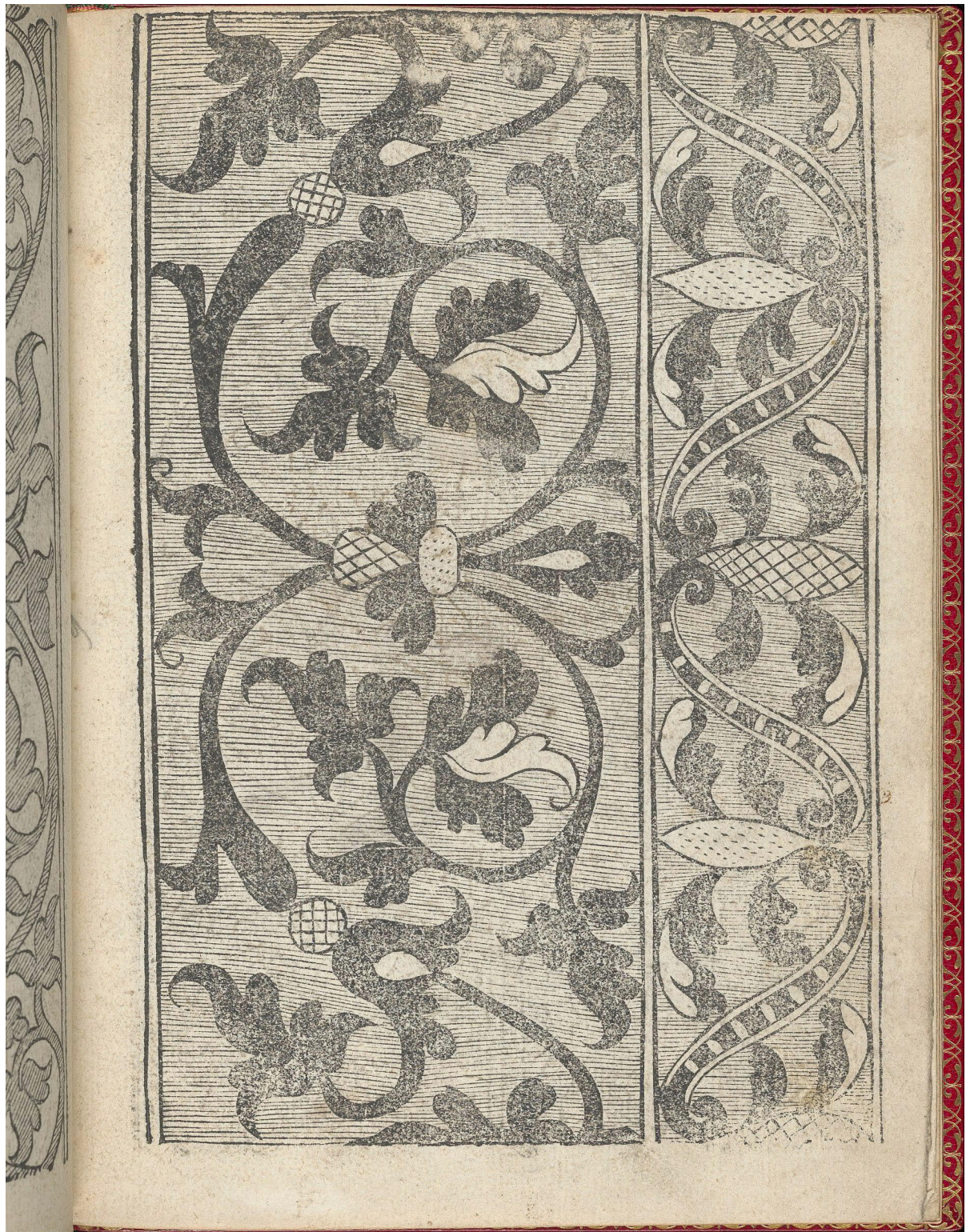




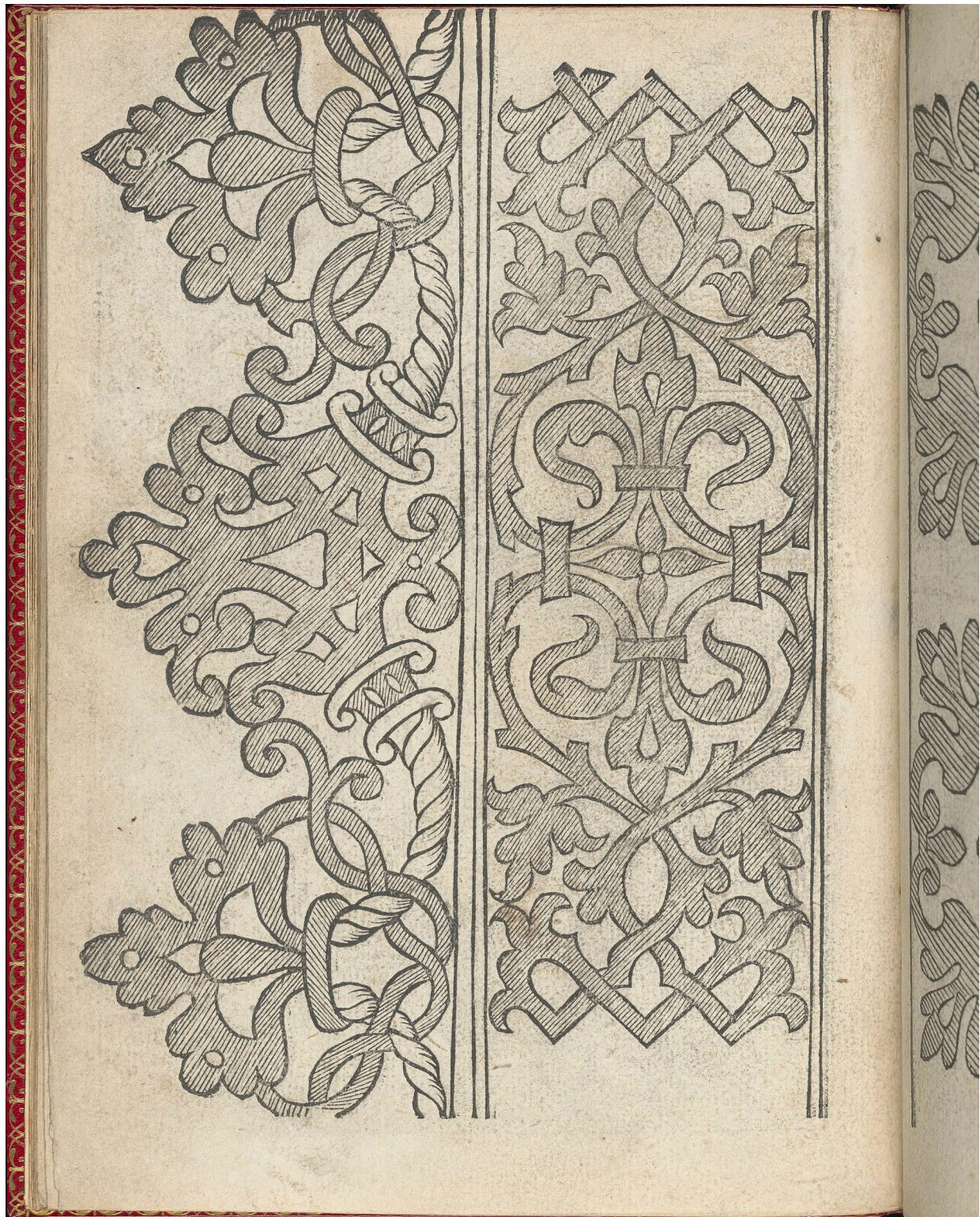




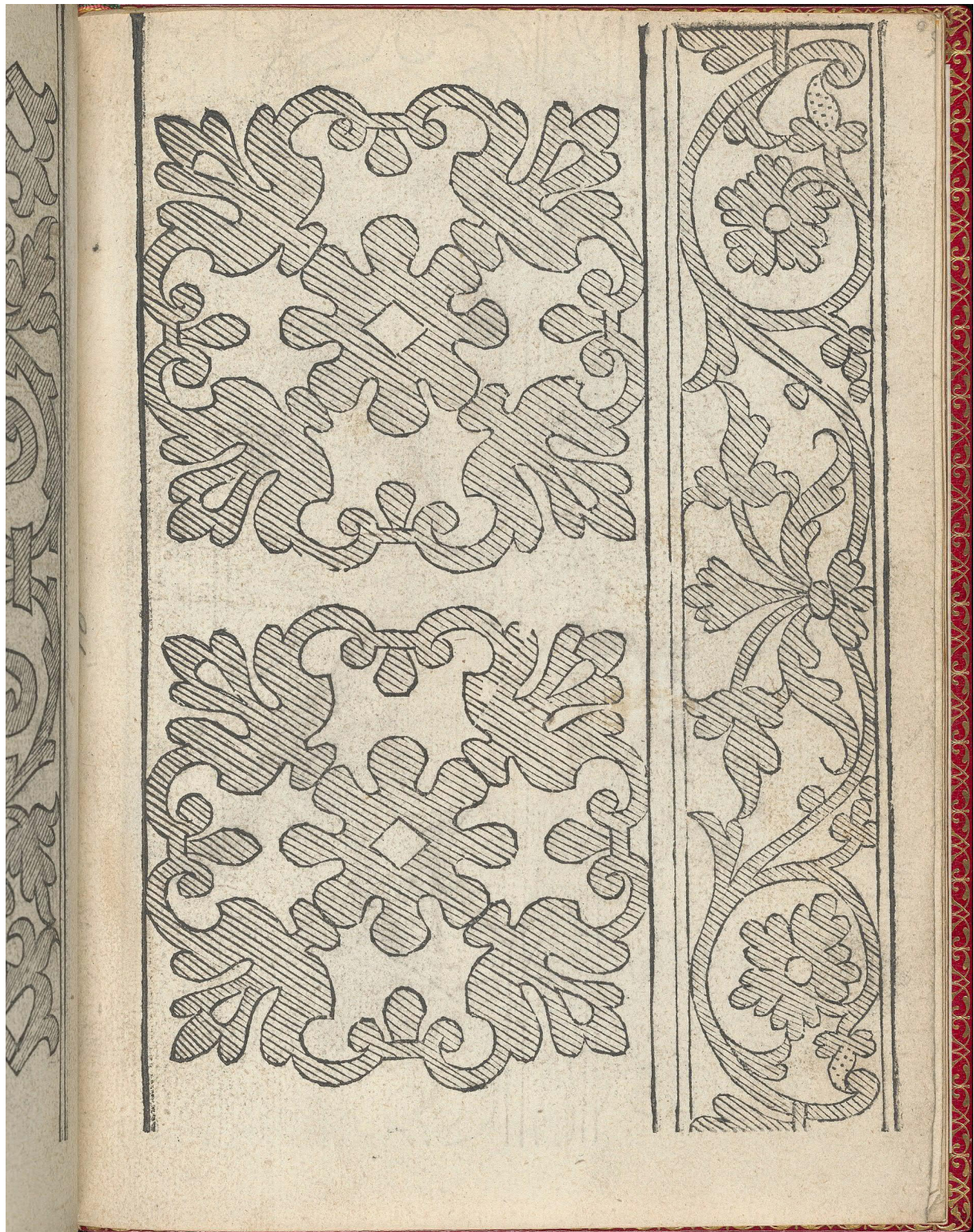




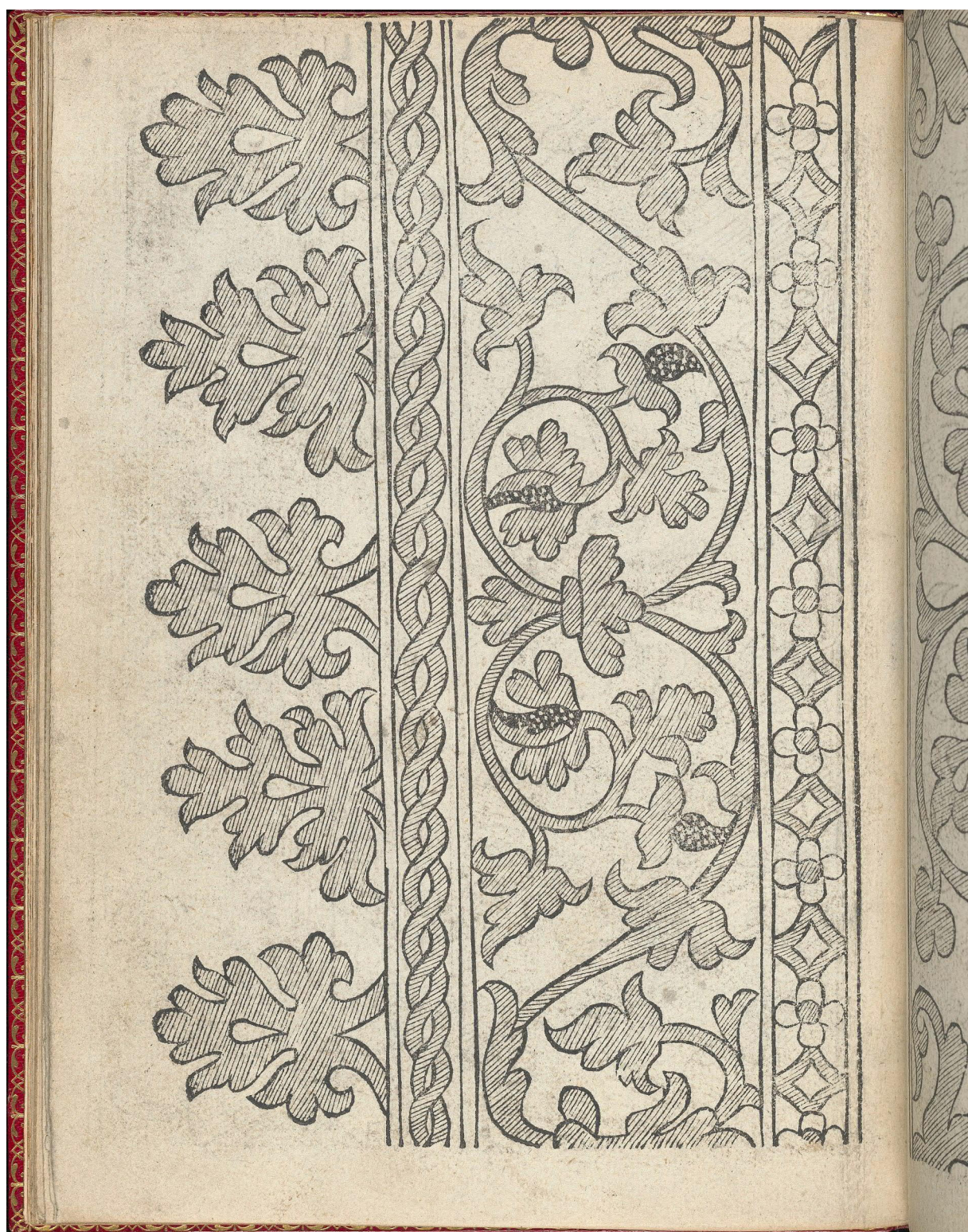




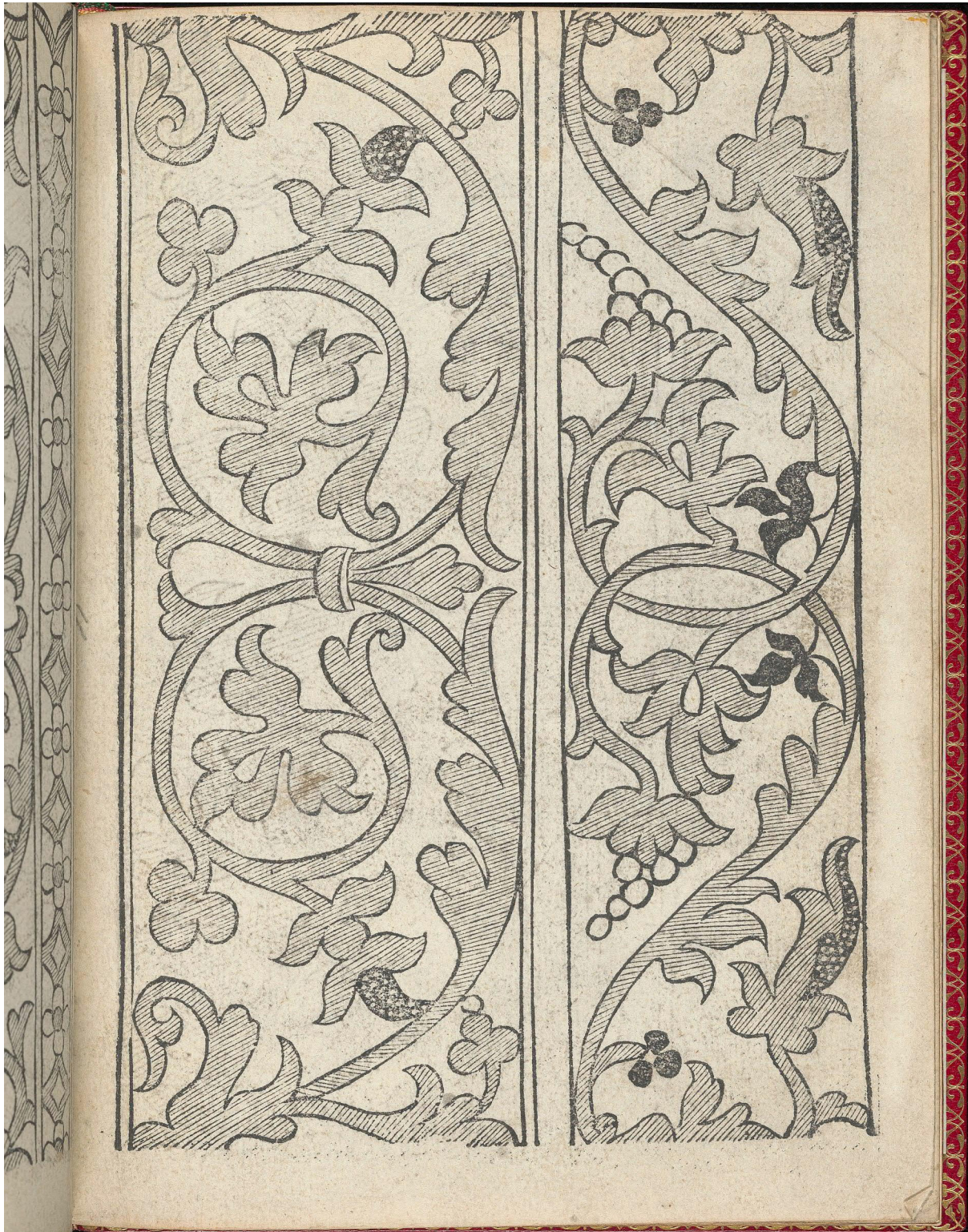




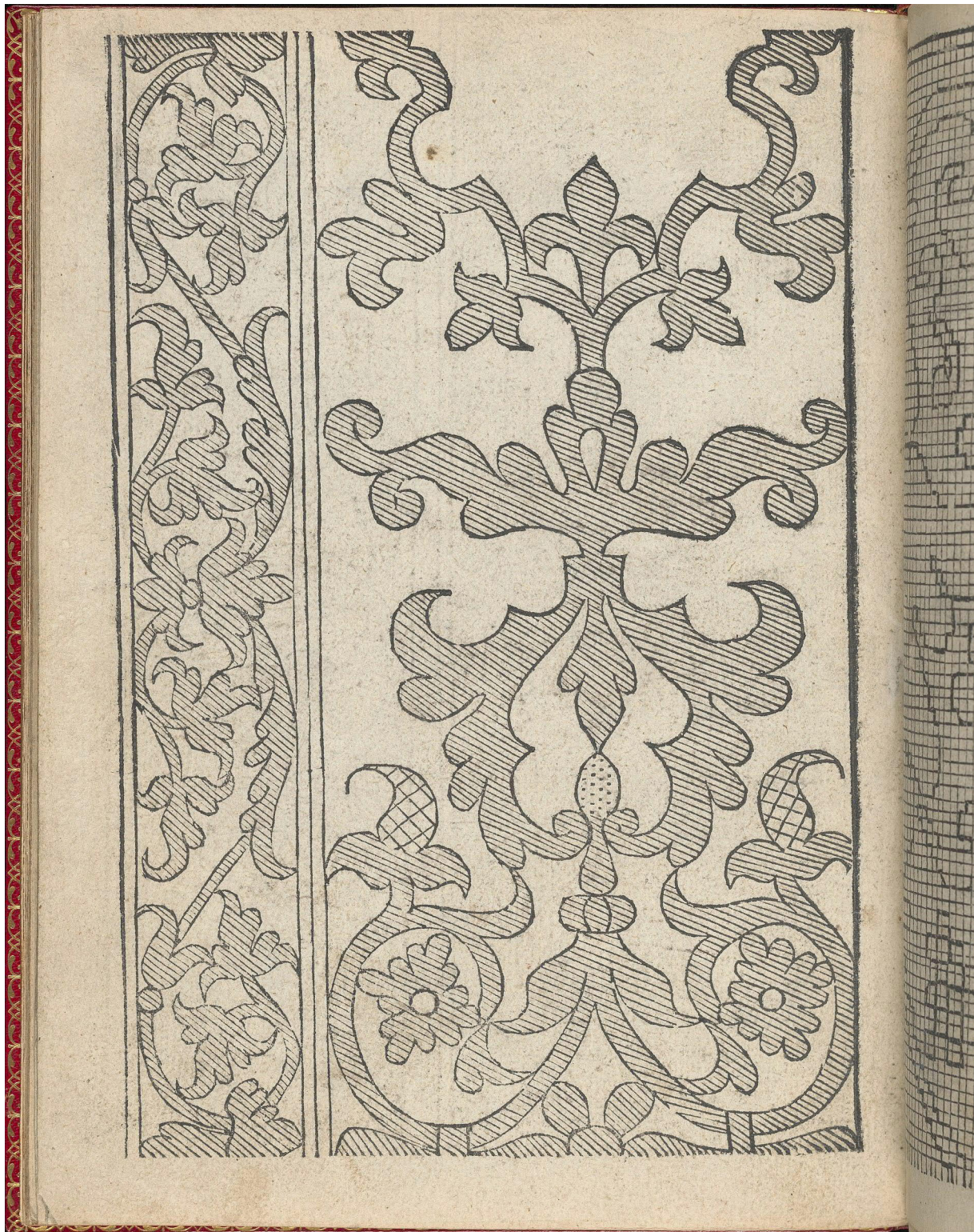














Bindoni, Giovanni Antonio di Bernardino. 1557. *Il Monte: opera nova di recami, intitulata Il Monte, nella quale si ritrova, varie, et diverse sorti di mostre, di punto in aiere, fogliami, dove le belle, et virtuose donne potranno fare ogni sorte di lavoro, accommodate alla vera forma, misura, et grandezza, che debbono essere, ne mai piu per l'adietro da alcuno vedute. Opera non men bella, che utile, et necessaria.* In Venetia [Sessa, 15??].

Dimensions: Overall: 7 7/8 x 5 11/16 in. (20 x 14.5 cm)  
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